

The George-Anne

February 25, 2000

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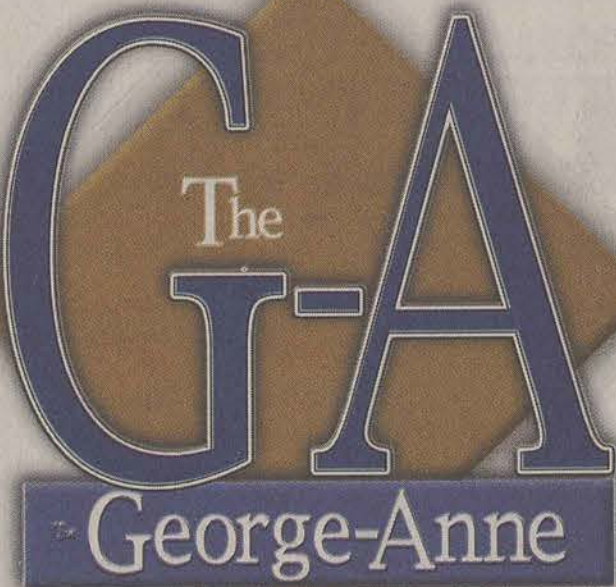


SPORTS

Baseball drops two to Alabama

Eagles lose both games on the road 12-4 and 9-3 during the week.

Page 6



LIFE

'Liver' has it all: humor, wit and seriousness

Charles Harper Webb gives us poetry that is both poignant and beautiful.

Page 4



Vol. 72 No. 61

Friday, February 25, 2000

Want to make \$1,000 a week? Don't bank on it

By Kathy Bourassa
Staff Writer

As you sort your mail an envelope catches your attention. There is no return address but the postmark indicates that it originated from another state. Inside, you find an intriguing proposition: Make \$1,200 a week by sending in just a few dollars now and mailing four postcards. You think about your car payment, the rent that's due next week, how you're really tired of your meal plan. Do you take a chance?

The Federal Trade Commission (FTC) reports that pyramid and Ponzi schemes illegally bilk consumers out of millions of dollars yearly. The Internet provides a means for con artists to reach many people easily and avoid detection. A task force of investigators from several agencies found more than 500 schemes in just three hours surfing online.

Ponzi schemes, named after the originator, are difficult to recognize. They employ methods similar to multi-level marketing operations that are legitimate, such as Amway or Avon.

Investors are required to purchase products and resell them in order to gain a profit. A new distributor is led to believe it will be easy to sell friends and family on the product, and that they will want to join, too. If they do join, he will profit on his recruits' sales and the sales of their recruits.

However, close investigation reveals that the product is sold almost exclusively to members, particularly newcomers, at highly inflated prices. An example that surfaced three years ago was a plastic ball containing blue water touted as "the cleaning miracle of the century" with a plausible sounding explanation.

The product was only available to people who agreed to sell the balls. For a little over a hundred dollars, investors received two laundry balls, advertising pamphlets, and an explanation of the "payment matrix."

Another technique is the pyramid scheme. It promises that if you pay commissions to a few other people (usually four), then recruit additional people willing to do the same, you will take your turn receiving commissions from others. Currently, a company called "MBI" is mailing advertisements of this sort. It claims that by sending \$15 to four people, those individuals get "promoted" up one bracket. Since there are four brackets, they retire after they've made their wealth and you move up. They claim, "Once you are at position #1 you can receive up to 78,125 certified letters containing \$15 each."

If it sounds unbelievable, it usually is. According to Debra Valentine of the FTC, programs like this must collapse.

She said, "The very structure of this matrix dictates that whenever the collapse occurs, at least 70 percent will be in the bottom level with no means to make a profit."

Another example is a postcard asking for only one dollar, along with your name, address, and phone number. In return, the card suggests, you can make nearly \$5,000 weekly. Like most schemes that rely on regular mail, the address is a post office box instead of a street address. There may not be a licensed business at all. On the other hand, by sending in money, you may have paid to be on a mailing list that will be sold to numerous companies with similar promises.

Investors aren't the only ones who their money. Valentine points out banks have collapsed in the U.S. abroad, leaving customers holding empty moneybags as a result of complicated scams based on these principals.

Although it may seem as if you're "getting in early," it isn't likely. Unless you know the originator of the scheme, your name probably came from a mailing list or was supplied by a pal who invested after his name was obtained from a list. (If you do know the originator and get involved, you could wind up in prison!)

To protect yourself, follow these guidelines:

Avoid any investments or business opportunities that are structured on a matrix unless it is a well-known company with quality products that doesn't require you to invest up front. (If you're good at sales, plenty of companies will pay well without asking for your money.)

Most frauds expect payment in the form of cash or money order, but sophisticated money-laundering systems can allow operations to appear more respectable by accepting credit card payments. Credit cards often provide limited protection, but it isn't automatic, so be careful.

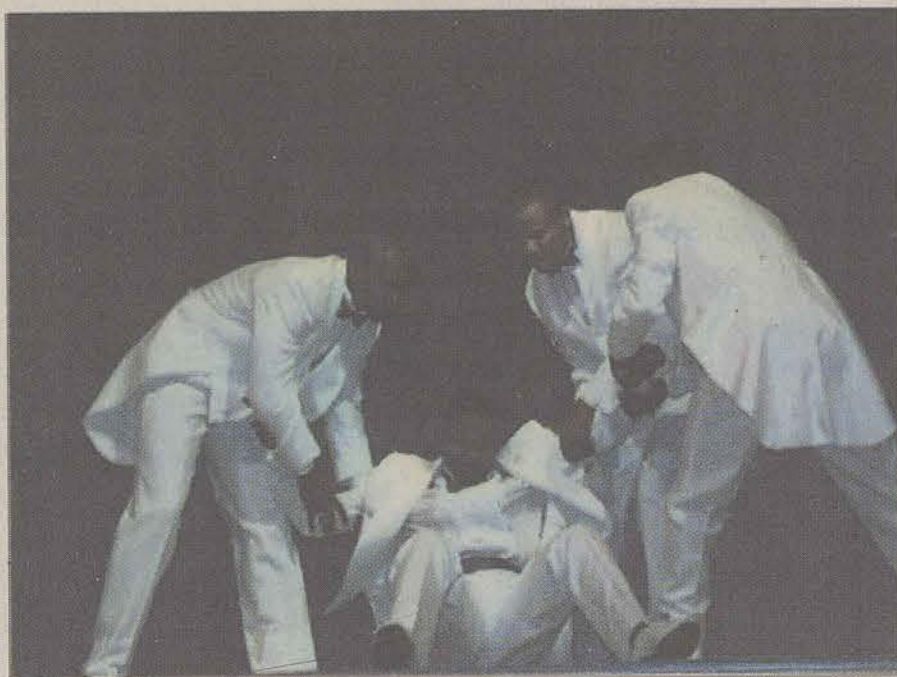
Spam rhymes with scam. Junk e-mail promotes these programs to literally millions of would-be investors in a matter of minutes. Delete them without responding. Sending a request to "unsubscribe" merely confirms that your e-mail account is active and invites more emails.

Beware of ads that make claims that are difficult to

firm, such as having a "special" or "unique" relationship with an international company. A company called CDI advertised great rates, no credit check or income verification, and no security deposit for a Visa card because they had a partnership with an overseas bank who supported the program that American banks, "don't want you to know about." It turned out Visa had no direct relationship with the company. People who paid the application fees never got their credit cards.

If you think you've been taken, you can file a complaint with several government agencies charged with investigating and prosecuting these programs. The FTC has an online complaint form at www.ftc.gov. You can also contact the Georgia Bureau of Investigation (912) 871-1121 for operations based here. Notify the postmaster at your local post office if you received the promotion by mail.

Images of ebony on Broadway



Melonee Gibson

"IMAGES OF EBONY": was presented Monday evening to pay tribute to the many contributions of African Americans to the professional theater.

Black History Month: Chicago college holds key to history of black music

By Billy O'Keefe
TMS Campus

CHICAGO — B.B. King and Billie Holiday, and Louis Armstrong may never have shared a stage, but they've found a home together — along with other black music greats — at Columbia College of Chicago's Center for Black Music Research.

The center, founded in 1983 by black-music expert Samuel Floyd, is considered the world's best, most comprehensive archive and learning resource on the subject — which the center defines as any music composed or performed by people of African descent.

Black music includes African-American music, but also encompasses African music and European and European-derived concert-hall music by black composers.

The center houses a do-it-yourself education, complete with recordings, sheet music, photographs, video and manu-

scripts blanketing an entire spectrum of musical genres. Gospel, blues, jazz, reggae, hip-hop and rock 'n' roll are standard fare.

The center also supports study in black secular and sacred folk music, ragtime, bomba y plena, calypso and salsa.

Floyd, the CBMR's director and Columbia's vice president of academic affairs, said a mix of curiosity and passion has transformed the center from the drawing board to the top of its game. Its inception, he added, is entrenched in a simple request: Remember.

"Even today, many colleges and universities don't provide students with enough opportunities to engage in the study of black music," Floyd said. "The problem there is that the roots of today's popular music are ignored, and we lose sight of the contributions of black music to our culture today."

It's important that we not forget who these people are.

"The center's prominence around the world — archivist Suzanne Flandreau said isn't uncommon for people from as far

away as Europe or Australia to make contact — has provided a boost for the college, which is the largest institution in the country specializing in communications and the arts." It (the center) was a real eye-opener," said Leonard Perkins, a high-school senior who recently visited the college just to check out the CBMR.

"I used to think I was some expert on music and everything. I just now realized how much I don't know."

For those who can't pay a personal visit, the CBMR produces the "Black Music Research Journal," a semi-annual study of everything from the philosophy to the criticism of black music.

The center also publishes, among other journals, "Lenox Avenue," an annual exploration of the black arts, and the "CBMR Digest," which covers happenings and activities going on at the center.

The CBMR also sends acts of its own on the road. The Black

Music Repertory Ensemble, comprised of three singers and 11 instrumentalists, is in the 13th year of a national run that has included stops at New York's Lincoln Center for the Performing Arts and Orchestra Hall in Chicago.

There's also the 17-member "Ensemble Stop-Time," which emulates 12th-century African music and "Ensemble Kalinda Chicago," which performs folk and popular music from South and Central America and the Caribbean. In April, publishers released the "International Dictionary of Black Composers," which Floyd himself compiled.

The book contains details of the lives and careers of almost 200 black composers who lived over the last 500 years. The book has received praise for filling an educational gap previously ignored.

"Why didn't anyone think of creating such a reference work before?" the *Chicago Tribune* asked. For more information about the center, check out www.cbmr.org.

Twenty percent of aid applicants leave drug question blank

TMS Campus

WASHINGTON — If you skipped that question about drug convictions when you applied for federal financial aid, don't think the U.S. Education Department failed to notice. Department officials announced Tuesday that they are taking steps to deal with you and more than 100,000 other students, or about 20 percent of applicants, who also dodged the question.

The 2000-01 academic year is the first in which students convicted of drug offenses are ineligible for federal aid. Department officials said they would let colleges distribute aid to students who didn't answer the question on their applications. But officials also said the department would send notices warning those students to inform the department of any convictions — and poten-

tially lose their aid — or run the risk of greater penalties associated with lying on the form.

The department's decision has relieved many college-aid administrators who feared students who left the question blank would automatically be presumed guilty. Many said they thought applicants left the answer blank unintentionally.

Department officials said they decided to cut students slack after calling about 1,500 applicants who didn't respond to the question.

"Almost all of them said that they did not answer because they were confused by the question or simply forgot to answer it," Greg Woods, chief operating officer of the department's Office of Student Financial Assistance, told *The Chronicle of Higher Education*.

Students who failed to answer the question have had their financial aid held up as the department has decided what to do with them.

Under the law, approved in 1998, students with one conviction of drug possession risk losing their aid eligibility for one year; two years for a second conviction; and indefinitely for a third conviction. Students caught selling drugs lose eligibility for two years after a first conviction and indefinitely after a second. Eligibility for aid could be restored in less time if the students satisfactorily complete a drug-rehabilitation program, or if their convictions are reversed or set aside.

Wood said just under 1 percent of the 590,000 students who have applied for aid for the coming academic year have acknowledged being convicted of drug-related offenses, the same, he said, as the national average for the U.S. population.

In Theaters This Week

Scheduled to begin Feb. 25

"Mifune:"

(Limited): A Danish comedy about one man's return to his family's farm, and the drama, chaos, and discovery that mark his journey. It is the third film to be produced by the Danish collective (Lars Von Trier's "The Idiots", and Thomas Vinterberg's "The Celebration"). Starring Iben Hjejle, Anders Berthelsen, Jesper Asholt, Emil Tarding, and Anders Hove.

"Reindeer Games:"

A thriller directed by John Frankenheimer, "Games" is the story about an ex-con (Ben Affleck) who wants to start a new life with the girl of his dreams (Charlize Theron), but is set up by her brother (Gary Sinise) to rob an Indian reservation casino. Dennis Farina, James Frain, Donal Logue, Ashton Kutcher, Isaac Hayes, Danny Trejo and Clarence Williams III also star.



www.reindeergames.com

"Wonder Boys:"

Michael Douglas plays a struggling writer trying to cope with his fame. He teams up with a student (Tobey Maguire) in order to track down a valuable jacket once worn by Marilyn Monroe. Frances McDormand will play Douglas' lover. Also starring Katie Holmes, Robert Downey Jr., Rip Torn and Richard Thomas.

On Video this Week



www.doublejeopardymovie.com

Released Feb. 22

"Double Jeopardy:"

Ashley Judd plays a married woman imprisoned for murdering her husband, who actually has taken up an assumed life in another city with Judd's best friend. Fresh out of prison, Judd goes after the cad, knowing she can't be tried for killing him twice. Tommy Lee Jones plays the parole officer out to stop her. Director: Bruce Beresford. Stars: Ashley Judd, Tommy Lee Jones, Bruce Greenwood, Annabeth Gish. 1999, CC, MPAA rating: R, 105 min.

"Bats:"

Experimental bats escape and go on a rampage, threatening to gather together a hoard of common bats to eat their way across America. Director: Louis Morneau. Stars: Lou Diamond Phillips, Dina Myer, Leon, Carlos Jacott. 1999, CC, MPAA rating: PG-13, 91 min.

"Best Laid Plans:"

Convoluted but interesting con game thriller about a pair of hustlers who try to swindle a recent college grad just returned to his small home town; the con game involves rape and robbery. Elaborate twists and turns. Director: Mike Barker. Stars: Alessandro Nivola, Reese Witherspoon, Josh Brolin. 1999, CC, MPAA rating: R, 90 min.

"Get Real:"

Coming of age story about gay adolescent who falls in love with the handsome top athlete at school — and, surprisingly, the other boy returns his love. Edinburgh Film Festival award winner. Director: Simon Shore. Stars: Ben Silverstone, Brad Gorton, Charlotte Brittain. 1999, CC, MPAA rating: R, 111 min.

"Letters From a Killer:"

Direct-to-video suspense about a con who spends most of his time in prison writing love letters to four women. One of his letters inadvertently goes to the wrong woman, and when he's released from prison, he becomes the target of a brutal murderer. Director: David Carson. Stars: Patrick Swayze, Gia Carides, Kim Myers, Mark Rolston, Bruce McGill. 1999, CC, MPAA rating: R, 104 min.

New Releases This Week

February 29, 2000

"Drowning Mona"
Original Soundtrack

"It Ain't Nothing but the Blues"
Original Soundtrack

"The Takeover"
Various Artists

"The Virgin Suicides"
Original Soundtrack

"Voices of the Real World"
Various Artists

"Stiff Upper Lip"
AC/DC

"Hooray for Boobies"
Bloodhound Gang

"BTNHResurrection"
Bone Thugs-N-Harmony

"Transit"
A.J. Croce

"Ordinary Man"
Day One

"Victory"
Do or Die

"Fuzzatonic Scream"
Bobby Gaylor

"One Endless Night"
Jimmie Dale Gilmore

"Fallen Angel"
Sarah Jane Morris

"Standing on the Shoulder of
Giants"
Oasis

"The Devil and the Deep Blue
Sea"
Pollo del Mar

"Get Some Go Again"
Rollins Band

"The Truth"
Beanie Sigel

"MACHINA/the machines of
God"
Smashing Pumpkins

"Two Against Nature"
Steely Dan

"NakedSelf"
The The

ANNOUNCEMENTS

Things To Do at GSU Ongoing

•Donations are being accepted from any GSU organization for the **United States Student Fund**. Call the SGA office at 681-0655 for more information.

•**Free Tutoring** in several subjects: English, history, sociology and psychology, all maths, chemistry, biology, and college reading/study skills. Each subject has different hours of operation. Call 681-0321 for more information.

•**The Christian Faculty/Staff** meets every Monday at noon in the Russell Union Room 2044.

•**The NAACP** meets every Monday at 6 p.m. in the Russell Union Room 2047.

•**BSU** meets every Tuesday at 7 p.m. at 401 Chandler Rd. across from Johnson Hall. BSU also has lunch every Wednesday from 12 to 1 p.m.

•**GSU Chapter of Habitat for Humanity** meets every Tuesday at 5:30 p.m. in the Russell Union Room 2044.

Today

•**Eagle Cinema** presents "The Best Man"

at 7 and 9:30 p.m. in the Russell Union Theater.

February 26

•**The National Multiple Sclerosis Society - Georgia Chapter** is offering a financial planning workshop for people with MS. NMSS will present "Money Talk" at 10 a.m. at Shepherd Center 2020 Peachtree Rd NW, in Buckhead. There is no charge for the program. Call 1-800-822-3379 for more information.

•**Eagle Cinema** presents "The Best Man" at 3 and 5:30 p.m. in the Russell Union Theater.

February 27

•**Diversion** presents "Don't Stop 'til You Get Enough" at 7 p.m. in the Russell Union Ballroom.

March 1

•**Pi Sigma Epsilon** is having its first annual benefits auction: **Dress to Impress** at 7 p.m. in the William Center. Tickets are \$2 at the door and \$1 with a canned good. A portion of the profit will be donated to the United Negro College Fund (UNCF).

March 1 & 2

•**Mr. Esquire Information Session** at 7:30 p.m. in the Russell Union Room 2042.

March 2

•**Pete Moon** will be working in the **Children's Vegetable Garden**, from 3:30 to 4:30 p.m. in the Georgia Southern Botanical Garden. Everyone who is interested in vegetable gardening is welcome to come. This will continue every Tuesday and Thursday afternoon from 3:30 to 4:30 p.m.

March 4

•**Georgia Southern Botanical Garden** will sponsor a field trip to **Harrold Preserve** in Candler County led by Dr. George Rogers. Meet at the Garden, 1505 Bland Avenue at 10 a.m. to carpool. Cost for the program is \$4 for members and \$6 for nonmembers. Call 871-1114 for more information.

The George-Anne

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P.O. Box 8001
Statesboro, GA 30460

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

**Liked By Many,
Cussed By Some ...
Read By Them All.**

POLICE BEAT

Statesboro Police Department February 24

•**Jessica Chandler**, 20, of 1707 Chandler Rd. #62, was charged with DUI, headlights required, and improper stopping in the roadway.

•**Trudy Wilson**, of Stratford Hall, reported theft of a motor vehicle.

February 23

•**Patrick Williams**, 20, of 322 E. Factors Walk, Savannah, Ga., was charged with DUI, defective equipment, and no proof of insurance.

•**Crystal Flemister**, of Lanier Dr., reported criminal trespass.

February 22

•**Christopher Clark**, 20, of 89 Clark Ln., Twin City, Ga., was charged with possession of tools for committing a crime and loitering.

•**Keith Bady**, 20, of 64 Scuffletown Rd., Twin City, Ga., was charged with loitering.

•**Frederick Daughtry**, 21, of 211 Paradise Rd., Twin City, Ga., was charged

with loitering.

•**David Thomas**, 21, of S. Scott St. 826, Arlington, Ga., was charged with driving on suspended license and no proof of insurance.

•**Melanie Toler**, of Pinewood Ct., reported criminal trespass.

February 21

•**Shanquail Hobbs**, 21, of Lot #9 Green Wood Mobile Home Park, Brooklet, Ga., was charged with shoplifting.

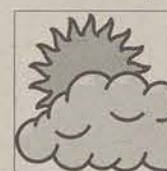
Editor's Note: Police Beat appears in every issue of the George-Anne in an effort to inform the GSU community of the amount, nature and location of crime. All reports are public information and can be obtained from the GSU Division of Public Safety or at the Statesboro Police Department.

--All Police Beat information is compiled by Shawntineal Hughes, assistant news editor.

This Week's Weather



Today
Scattered
showers. High:
78, Low: 55



Saturday
Partly cloudy.
High: 79,
Low: 50

Miscellany

Calling All Artists

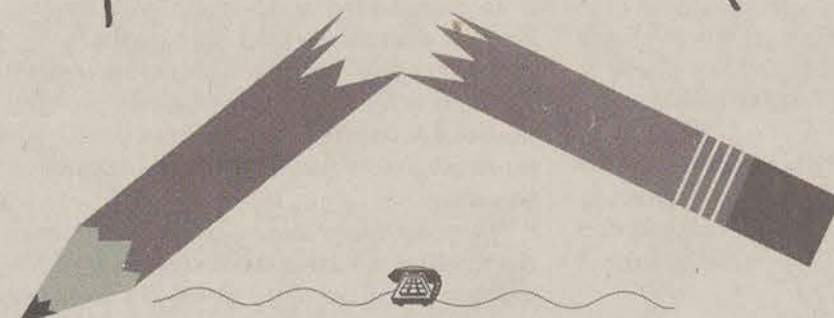
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Days to the Art Search 2000 Deadline

Submit your art — poetry, short stories, photographs, sculpture, and other creative works today. Cash prizes will be awarded in this juried art search.

Contact Miscellany at 681-0565 or visit Room 2009 Williams Center for more information or visit our web site at <http://www.stp.gasou.edu> for entry information. The deadline is March 3, so hurry already.

TeleFile gets
the lead out of
your tax return.



Introducing TeleFile from the IRS — a helpful new service that lets you file your federal income tax return in just ten minutes with a free call from a Touch-Tone™ phone day or night. And absolutely no forms to mail. With TeleFile, just follow voice-prompted instructions to key in your income information. All entries are verified and all math is done for you. TeleFile tells the amount of your refund. Or, if you owe, you can still take until April 15th to send your check. Tax filing doesn't get any easier than this. If you are single and filed Form 1040EZ last year, you'll find TeleFile information in your tax booklet. Use it!

Department of the Treasury
Internal Revenue Service
Changing for good.

TeleFile
It's free. It's fast. It works.



Take one teaspoon to
SAVE
natural resources.

Every time a company makes a product, they also use energy and natural resources. Every time you make a purchase, you could save some of that energy and those resources. Cause when you buy durable and reusable products, there's less to throw away. And less to replace. For a free shopping guide, please call 1.800.CALL.EDF.

**BUY SMART.
WASTE LESS.
SAVE MORE.**

Artificial Joy Club Rocks

By Zane Thomas
Staff Writer

A little over a month ago, Chris Brenneman handed me a CD as a promo gift. I'm glad that he did, because Artificial Joy Club's album "Melt" is one of the best CDs I've heard in the past years. It's a mixture of hard rock and alternative and it rocks from the first song to the last. The first song is "Psychic Man," a damn good song that deserves its own music video, if it doesn't have one all ready, or belongs on the soundtrack of some movie.

There are ten tracks on this album and the best song, hands down, has to be "No Shame." I have never listened to a song over and over like this in years. This is probably the band's "Stairway to Heaven."

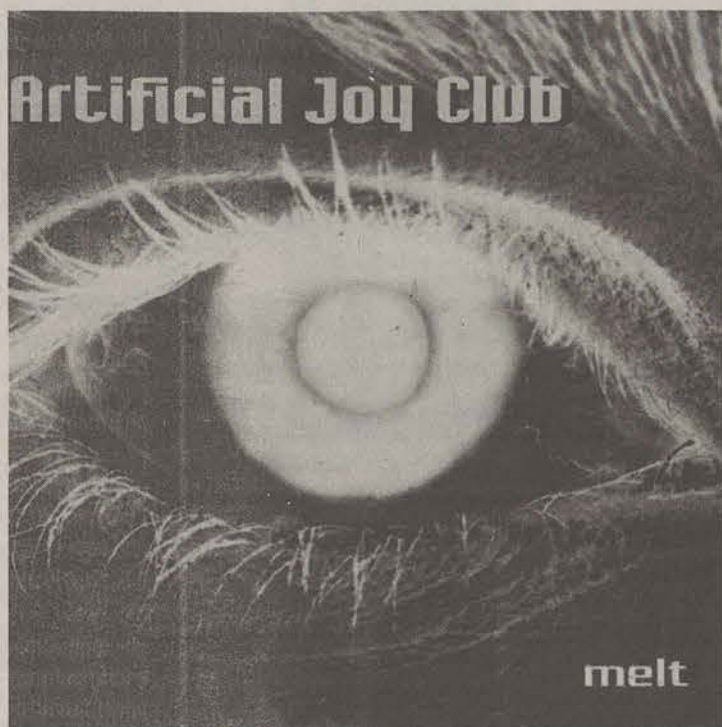
This song has the prestige to be a hit song. The only problem with

this is that the CD came out in 1997 and it's obviously not a new song. I would rather hear this song on every station than that Santana song, no offense to Santana, but to the radio

there's "You're Too Good for Me" that coins the phrase "Barracuda brain." The only song on the album that doesn't have a good kick is "Spaceman" which becomes to whiny, but it's worth listening to.

There are five members in this band and the lead singer is a woman who goes by Sal. But don't fret, this isn't a Garbage rip-off band or even No Doubt. Artificial Joy Club have got their own sound and music. Most of the lyrics make references to our pop culture, such as the Beatles, Forrest Gump and Godzilla.

I highly recommend this album to anyone who wants to hear some good tunes. You might be able to find it in a record store or maybe Brenneman has some leftover copies. It's worth listening. Only 45 minutes of your time. You want be disappointed.



stations.

There are other songs on this album that deserve recommendations because they're killer songs. There's "Sick & Beautiful," "I Say," and for you hopeless romantics out there,

bum to anyone who wants to hear some good tunes. You might be able to find it in a record store or maybe Brenneman has some leftover copies. It's worth listening. Only 45 minutes of your time. You want be disappointed.

Blackwell performs memoirs

E. Samuel Aranson
staff writer

Do you hear voices? Are there always people after you? Are you crazy? If you were one of the people in the audience during Mia Blackwell's *Memoirs of Darkness and Light* you probably had reasons to answer yes to all of these questions.

Mia Blackwell wrote her play to be a wake up call for women dealing with the psychiatric system. *Memoirs of Darkness and Light* made its premier in 1988 at the Fringe Festival in Edmonton. After that the play took a run through Canada hitting the major theatrical festivals and was also a feature in the Women and Psychiatry Conference for the Canadian Mental Health Association in Banff and Montreal. Mia Blackwell makes the

piece hers by not only being the writer, but also the performer in this eclectic one-woman show.

The play is basically a walk through the mind of a psychotic Canadian woman. However, to discuss this play at a basic level would not do it justice. It touched the audience by reaching out to them and throwing some pretty heavy issues right in their faces. She describes a mental hospital, this scene was heart wrenching. The question that remains is are these hospitals really like this, or was Blackwell using dramatic license for affect? If that is how things are, then the opinion of the audience would be that things in the psychiatric world for women need to change.

The one scene in particular that made an impact on the audience was when Blackwell was playing a woman with a weekend pass from her psychiatric hospital.

The woman just could not seem to move, or breathe. She kept trying to leave and get better, but all that the doctors would do is give her more drugs to fight her problems. The drugs, as we learn, not only have serious negative physical and mental effects on these women, but also we find out that women are put on these drugs twice as many times as men with a higher dosage. By the end of the scene the audience was ready to do anything to help this poor woman.

"*Memoirs of Darkness and Light*" has never been seen in the United States before its performance in the Black Box Theater in the Comm. Arts building right here at Georgia Southern University. It was quite a treat. If nothing else, the audience left the performance with a heightened sense of compassion for these mentally ill women.

VIDEO PICK OF THE WEEK

'Trick,' the must see flick

By Jeremy Nix
Staff Writer

Have you ever had trouble finding a private place to "hook up" with that one night stand from The Nickel or Legends?

"Trick," newly released on video, follows the hilarious adventures of two young guys trying to find that special place to settle down for an evening of "fun" in New York City.

"Trick" stars Christian Campbell, Neve's older brother, as Gabriel, a talented, gay pianist who aspires to work on Broadway. He is tired of his mundane life, so he decides to visit a gay cruise bar to seek out some action.

While at the bar, his eyes fall on a go-go boy named Mark, played by John Paul Pitoc. The two end up riding on the same subway train after leaving the club.

It is here that they play the eye game GSU's singles participate in nightly at the local watering holes. They eventually decide to go home together for a one-night stand.

Their search begins at Gabriel's apartment, but they are thrown out by his roommate who needs the apartment for his own heterosexual escapades. They then hit the streets of Manhattan to find a place to get it on.

Some of their adventures that night include dancing at a club, consoling a feuding couple, and wasting time inside a diner with some interesting friends.

One of these friends, Katherine, played by Tori Spelling, is Gabriel's straight comrade who shares her views on life and lesbianism at the diner. This is Spelling's funniest role ever.

A movie with gay themes would not be complete without the presence of a drag queen. "Trick's"

scene stealing dragster is Miss Coco Peru played by Clinton Leupp. This queen is a riot. Leupp is such a natural comedian, that he wrote his own lines for the film.

"Trick," with its surprise ending, is definitely a good rental for everyone, straight or gay. The acting is excellent, the

soundtrack is catchy, and the laughs are endless.

This is a funny look at a situation that many college students experience at GSU—the pursuit of the one night stand. "Trick" is currently available for rent in Statesboro at Video Warehouse and Blockbuster video.

A tribute to the greats of music: 'The Tom T. Hall Project'

By Tim Prizer
Staff Writer

The tribute album. Perhaps the greatest honor for a musician and the most undeniable proof that they have had a major influence on other musicians. If it weren't for the tribute album, nobody of our day and age would have ever heard music by composers like Beethoven, Bach, and Brahms.

Two tribute albums have been released recently that have really caught my ear. The first is an outstanding display of the great country-rock music written by Gram Parsons. Never heard of him?

Bud Scoppa explains precisely who Parsons was in the liner notes of the tribute disc when he writes, "Gram Parsons was the subversive Harvard-educated hillbilly who invented country-rock in the mid-sixties with the prototypical International Submarine Band before perfecting it with the Byrds, the Flying Burrito Brothers, and on a pair of extraordinary solo albums."

Parsons is hands down the biggest influence on alternative-country bands like the Jayhawks, Son Volt, and Wilco, the last of which pays homage to Parsons on the album. The record, entitled *Return of the Grievous Angel*, features 13 songs of sweet musical grandeur. Though Parsons died in his early twenties from a drug overdose, he managed to write some of the most beautiful songs ever recorded. He liked to call his material "Cosmic American Music."

Some of the artists influenced heavily by Gram Parsons featured on "Return of the Grievous Angel" include big names like Beck, Sheryl Crow, the Mavericks and Elvis Costello.

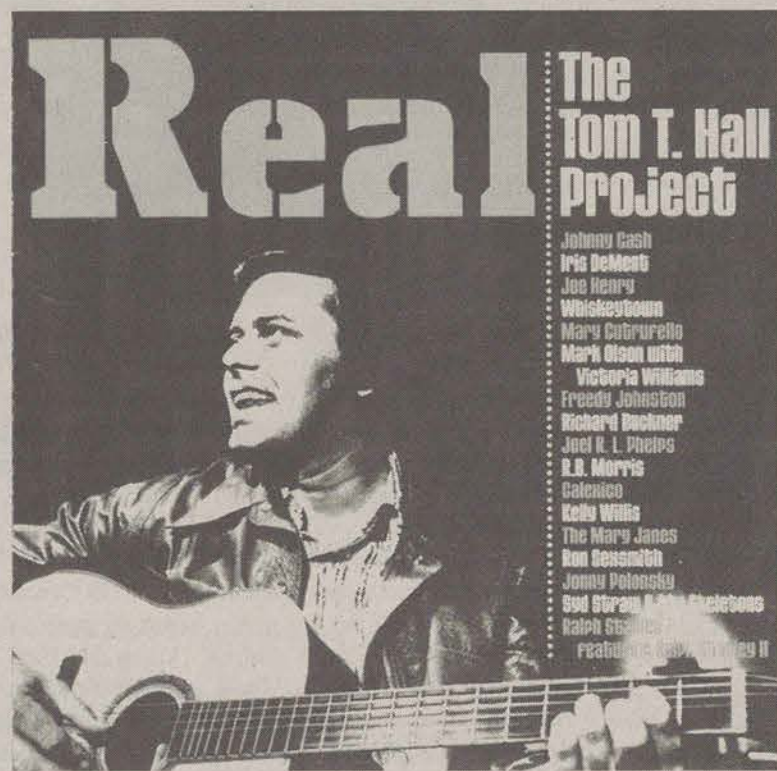
Beck's country duo with Emmylou Harris of the song "Sin City" is splendid, and is followed by an even sweeter "\$1000 Wedding," by Evan Dando and Juliana Hatfield of the Lemonheads. Emmylou Harris appears on two other duets on the album as well, the first being "She," with the Pretenders, and then "Juanita," with Sheryl Crow.

Though many of the songs have been altered far from their original form, they don't lack any of the luster packaged and sealed by the great Gram Parsons himself. Wilco magnifies Parsons' "One Hundred Years from Now," displaying the band's new Big Star-esque pop sound. Lucinda Williams overpowers her duo partner, David Crosby, and throws her blend of country and rock into the disc's title track. Try not to sing along with the Rolling Creekdippers version of "In My Hour of Darkness." I bet you won't be able to do it. The catchy chorus of "In my hour of darkness/In my time of need/Oh,

Lord grant me vision/Oh, Lord grant me speed" will run through your head for hours upon end.

The song changed furthest from its original form happens to be the best ones on "Return of the Grievous Angel." Gillian Welch's "Hickory Wind" is played over haunting, ghostly organ, and her rendition brings out a side to the magnificent song that was never heard in its original composition.

Another exceptional tribute album is one made for the great Tom T. Hall. *Real: The Tom T. Hall Project* features more artists whose own music falls into the same category as those on the Gram Parsons tribute. The album is kicked off with the outstanding "I Washed My Face in the Morning Dew," sung and played by Johnny Cash, and ends with the ballad, "It Sure Can Get Cold in Des Moines" by Mark Olson and Victoria Williams.



The body of *Real* is a gorgeous array of country-rock tunes. Folk legend, Iris DeMent, pays her gratitude to Tom T. Hall with her version of "I Miss A Lot of Trains," while the newly discovered Kelly Willis paints the album pretty with "That's How I Got to Memphis."

Again, this album has many songs that are rearranged a good deal, but do not

lose any of the beauty found in them originally. Syd Straw and the Skeletons play the popular old tune "Harper Valley PTA" with a brand new, catchy melody. Whiskeytown's seven and a half-minute "I Hope it Rains at My Funeral" is one of the best songs on the album, with Ryan Adams' raspy vocals accompanying the music perfectly. Singer/songwriters Richard Buckner and R.B. Morris light up "Real" with their renditions of "When Love is Gone" and "Don't Forget the Flowers, Billy Joe," respectively.

The southwestern sounds of the band Calexico easily take the cake for the best song on the tribute with their version of "Tulsa Telephone Book." The song is an explicit example of Tom T. Hall's songwriting. The song features Hall's creativity in lines like, "Reading that Tulsa telephone book can drive a guy insane/Especially if that girl you're looking for has no last name/I've got to find her and tell her I don't want our love to end/So, I'm reading that Tulsa telephone book again."

The tribute album is an award greater than any televised music awards show can offer a musician. It shows ultimate appreciation for the artist's music and what it has done for more recent musicians, following the roads they paved many years before. Only the greatest musicians receive such an honor. Country-rock innovator Gram Parsons and country-olies legend Tom T. Hall certainly deserve the two brilliant tribute albums created in their names.

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Prizes to be given away every inning. Student Gates open at 12:30 p.m. and prizes will be given away starting at 1:30 p.m. Must be present and have Student I.D. to claim prize. Students may complete one entry on the day of the game. For additional information call 871-1500.

'Liver' is a mix of humor, manic wit and seriousness

By Tim Prizer
Staff Writer

He has the imaginative brain of a psychotherapist, the audacity of a leather skinned rock star, a way with words like a professor of English at a high class university, and the deep thoughtfulness and creativity of a modern day poet.

It's no wonder that Charles Harper Webb has all of these characteristics. He is all of these things.

It's not the glue on the binding, but the combination of these personality traits along with more tenderness than raw meat and the humor of a comedian (which he is not), that holds the pages of Webb's new book of poetry together.

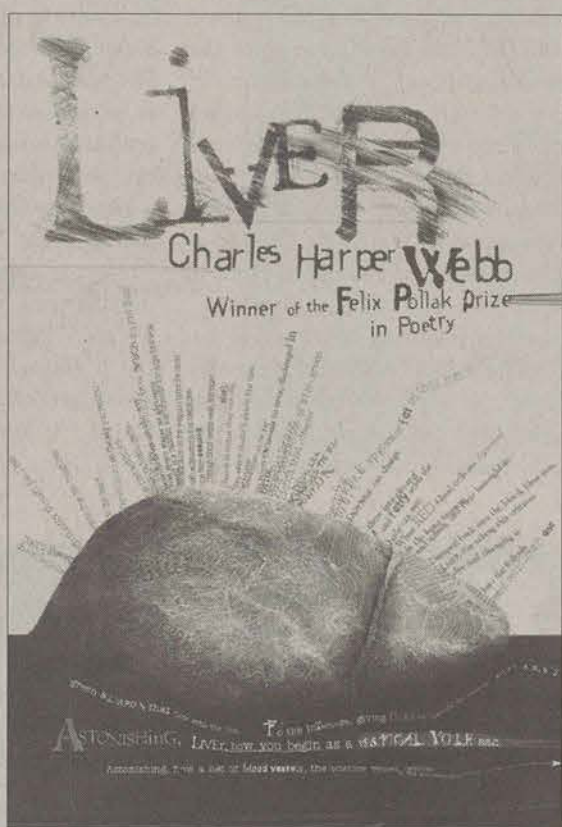
Saturated with Webb's way of taking ideas so simple in everyday meaning and putting them in the light only a true genius could, the 49 poems throughout "Liver's" 106 pages mold into each other and present a conclusive statement. That being simply to not take for granted the little facets of everyday life.

The colorful wit, innovative energy, and curiosity to the world spinning around him allows Charles Harper Webb to paint pictures in the reader's mind that have not likely been viewed in the same way before.

The poems in "Liver" are complex in a sense of meaning but not in a sense that only well-read people can grasp. Webb's style is basic enough for the beginner poetry reader, but perplexing enough to blow the minds of other, more intricate poets.

Charles Harper Webb has the Felix Pollack Prize in Poetry for "Liver" nailed to his office wall, along with the 1997 Morse Poetry Prize for his book "Reading the Water" and the 1998 Whiting Tufts Writer's Award.

His latest work, "Liver," starts with the intriguing "Wedding Dress," a poem that sets the mood for the entire book.



Special Photo

hope some sounds didn't survive/ You poison me! / I picture Kevin when I come with you! / the slam of your door as I left for the last time."

The short "Legacy" throws a comic flair into the bunch as Webb talks about what all he doesn't have to leave the younger generation of readers.

He can't leave his trained flea, for his "loyal sidekick all these years" has run off with a cat. He can't leave his alligator shoes, for a barefoot alligator stole them.

Webb ends the poem by stating, "These days are young and petulant/ Do drugs, have unsafe sex, don't work, drive drunk."

Other funny but dangerously honest pieces include "It's good that Old People Get Crotchety" that I swear is about my grandmother, "Prozac," and "Losing My Hair" in which Webb writes, "Bring me potions, grafts, weavings, wigs, gene therapy! / How else can I get back my seat in the seventh grade? / How else can I hunt Easter Eggs, rejoin the Pee Wee League, claim my half-price movie tickets, my child's plate? / My head's a planet with failing gravity/ One by one its people fall into the sky."

Nearly every poem in "Liver" will make you think in a brand new light, bring a smile to your face, and chills to your skin. Webb's style of combining all of these moods into so many beau-

tiful poems is absolutely mind-boggling.

In "Tenderness in Men," Charles Harper Webb inscribes, "It's glimpsed sometimes when a man pats a puppy... / Comment, though, and it's a moray jerking back into its cave/ Dad taught me to hide tenderness like my 'tallywhacker' / not to want or accept it from other men."

The poem that the book is named for, "Liver," is basically an anatomy lesson on all of the things a liver does to keep us alive. Webb apologizes to his "Dear red-brown friend" for damaging it over the years and prays that it doesn't get a disease that starts elsewhere and takes it over "the way kudzu has overrun the South." He also preaches to his liver, "Liver for President—No, King! / I'd say 'Liver for God,' except you may already be... / Organ whose name contains the injunction 'Live! / O Liver, great One-Who-Lives, so we can too."

It's easy to see that poetry means a lot to Charles Harper Webb, and "Liver" seems to mean a lot to those who have been graced with it.

Mr. Webb explains the purpose of his poetry for the engineering student who says, "Poetry doesn't seem that functional..." in his poem, "The Function of Poetry." Webb states, "[Poetry's] to shock us into trance/ The way a preacher, after soothing the sick with hymns about God's golden throne, screams 'HEAL!' / and pounds his palm into the forehead of a man who swoons into the arms of deacons hovering like cherubim, and wakes, cured of cancer for a day."

It's lines like the ones featured here that soak all the pages of this beautiful book.

The poems can be read as many times as one would like, as they speak a new, previously hidden message each time through. To see the subtleties of everyday life brought to you through genius eyes, read "Liver," so you can live, too.

LATE LATE LOW LOW 2000 CD Picks of the Week



Supreme Clientele by Ghostface Killah

Ironman is back! On Ghostface Killah's new record, *Supreme Clientele*, the master of R&B influenced rap demonstrates his prowess on the mike as well as in his beat selections. While this record is not as street as the latest Chef Reakwon, and the vocals are not as rugged as most other Wu joints, *Supreme Clientele* is indeed one of the best of the solo Wu records since Tony Stark's first record.



World Party by Goodie Mob

A true Goody Mob fan will immediately recognize the transition this group has made with their third album, *New World Party*. Although they have changed it up a bit, the foursome of Cee-lo, T-Mo, Khujo and Big Gipp still express superior talent and thought provoking lyrics that everyone should appreciate.



Supernatural by Santana

From smooth sounding guitar instrumentals to screaming strings, Santana has it all on this album. There is no shortage of good music and talented guitar genius on his latest release, *Supernatural*. The album deserves every award that it received.

What Happened to Zaxby's?

By Jeremy Nix
Staff Writer

None of these imaginative rumors are true.

The real reason is very simple. "The building was old and the lease was up on the property," said Herb Miller, manager of Zaxby's on Fair Road. "It was decided that there was no need to renew the lease." This is apparently due to a lack of business for this particular location.

The physical building's eventual fate is uncertain. Miller believes it was "sold to someone for another use." There are no plans as of now for the property at College Plaza.

So, will there be another Zaxby's built in Statesboro? Miller says there may but "not in that location."

For your wing and chicken finger needs, the Zaxby's on Fair Road is still in full operation with no plans of being moved off anytime soon.

GSU students have been asking, "What happened to the Zaxby's at College Plaza?" Many of you saw trucks carting the building and deck off to parts unknown.

The rumor mill has been in full operation since this scene many weeks ago.

One rumor is that the building was stolen and sold for parts to build chicken houses. Another rumor is that a flock of hungry birds swooped down and flew off with the building to create an extravagant nest.

For those who did not see it being moved, an explosion is the explanation for the missing building. My personal favorite rumor is that the building was moved to Athens, Georgia and put on display in the Zaxby's Hall of Fame.

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3. Applicants must have been enrolled at GSU for 2 consecutive semesters and have passed a minimum of 24 credit hours during the said semesters.
4. Applicants must have 3 individual submit letters of recommendation by 5 p.m., April 23, 2000. They should be sent or submitted to the Russell Union Student Program Office, room 2022 or P.O. Box 8066.
5. Each candidate's academic and disciplinary records will be reviewed. Therefore, each candidate must sign a record release.

Applications can be picked up in Russell Union Office for Student Programs, Room 2022

Deadline to apply is Friday, March 3

Call 486-7270 for details

SoCon men's basketball seedings taking shape

G-A News Services

ASHEVILLE, N.C. — Seven of the 12 seeds have been determined for the 2000 Southern Conference Men's Basketball Tournament that begins play on March 2 at the BI-LO Center in Greenville, SC. That leaves five spots to be determined this Saturday on the final day of the 2000 regular season.

Monday night, GSU earned the #2 seed in the South by defeating Wofford, 80-77, in overtime in Statesboro. The win also locked up the #3 seed for the Terriers.

Also on Monday night, Appalachian State secured the outright North Division title with its 79-68 win at UNC Greensboro. ASU's win also determined that Davidson will be the #2 seed from the North. And East Tennessee State lost ground in its fight for the #3 seed in the North with its 80-73 loss at Furman.

What is known for sure is that the North Division now has three seeds locked in: Appalachian State is number one, Davidson is number two and VMI will be the sixth seed.

In the South, the top seed will be College of Charleston, Georgia Southern will be the second seed and Wofford is #3. Furman will be the sixth seed.

The North will determine its third, fourth and fifth seeds this weekend as UNCG hosts The Citadel, East Tennessee State enter-

seed because it will have a 3-1 record against the other two teams with which it is tied. UNCG combined to go 2-2 vs. ETSU and WCU while the Cata-mounts were 1-3 against UNCG and ETSU.

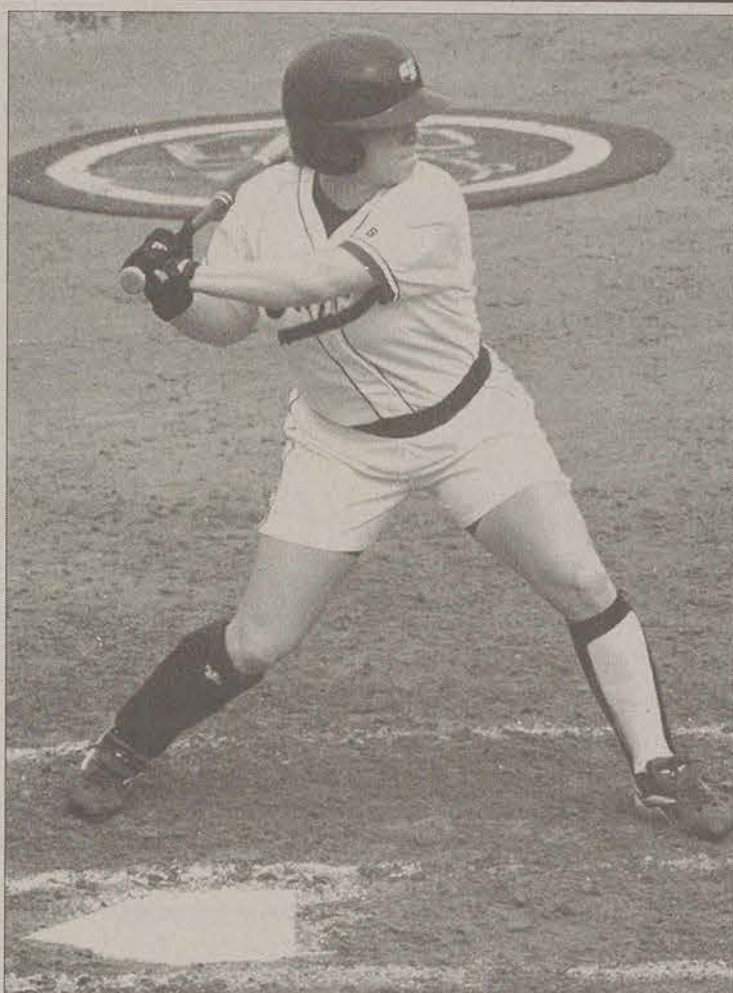
In case of a two-way tie in the North, here are the remaining tiebreakers: East Tennessee State would prevail in a tie over WCU because the Bucs swept the season series. UNCG wins a tiebreaker with ETSU because the Spartans swept #2 Davidson during the regular season. And WCU

owns a tiebreaker win over UNCG because to force a tie, WCU would need to beat ASU on Saturday. UNCG lost twice to ASU. The only potential tie in the South is between Chattanooga and The Citadel. UTC is 6-9 and plays at College of Charleston while the Bulldogs are 5-9 and close at UNCG.

However, for seeding purposes, The Citadel is considered to be 6-9 because of its cancelled game against Furman earlier this month. UTC would win a tiebreaker with The Citadel because of UTC's win over College of Charleston.

tains Wofford and Western Carolina travels to Appalachian State. UNCG, ETSU and WCU all have a chance to finish anywhere from third to fifth in the final standings. UNCG currently holds the upper hand with an 8-7 mark while ETSU and WCU are tied for fourth with 7-8 marks.

If UNCG loses to The Citadel on Saturday and ETSU defeats Wofford and WCU wins at ASU, then a three-way tie would be created for third place. In this scenario, East Tennessee State would finish third followed by UNCG in fourth and Western Carolina in fifth. ETSU gets the third



Luke Renfro

STEADY IMPROVEMENT: The Lady Eagles look to improve their 3-9 record this weekend.

GSU softball looking to strengthen their record

By Kelley McGonnell
Editor in Chief

With the GSU/Reebok Invitational starting today, the Eagle softball team isn't looking to win the tournament, but they are looking for wins.

"We don't have to win it," head coach Kelley Kirkland said. "We just need some wins to give us the confidence to play better."

That confidence is needed to improve the 3-9 record the Eagles hold after splitting double headers with Georgia and Georgia State last weekend. The win over UGA was the first in the series between the teams.

The Eagles will be using this tournament and next weekend's Eagle Classic Tournament to prepare themselves for Southern Conference play, where they are the defending Southern Conference Tournament Champions.

"We are going in the same direction as last year," Kirkland said. "We just need to peak at the right time, when we get into conference play."

Last year heading into the first ever GSU Invitational, the Lady Eagles were 5-9 but swept through the first four games, before being eliminated in the semifinal game by Coastal Carolina.

This year the picture is a familiar one with GSU sporting a similar record and facing two of the same teams.

Coastal Carolina, who lost to Auburn

in the championship game last year, is returning with hopes to improve their 0-6 record. They fell to South Florida, Florida and Stetson at the University Center Tournament in Gainesville.

Also returning from last year's field is Middle Tennessee State, the only team sporting a winning record heading into this weekend's play. Their only losses have been at the hands of Southeast Louisiana.

Kirkland said she is glad to have the two teams return.

"They are both very competitive programs," she said. "I am very pleased with the competition for the second year of the tournament."

That competition includes the University of Tennessee, who is 4-5 on the year. Four of the losses have been to nationally-ranked teams, and three losses were to NCAA champion and current No. 1 UCLA.

"We're very happy to have Tennessee here," Kirkland said. "They are coming having played some good teams."

Also new to this year's tournament slate is the Fightin' Christians from Elon College (0-9), who have been hampered by injuries after returning seven starters from last year.

But the competition isn't fazing pitcher Lacey Kammerer (2.23 ERA).

"I think we will see good competition

but nothing we can't handle as a team," Kammerer said. "If we play to our potential, then we should be able to beat any of them."

The Eagles have their own problems as many of this season's losses have come from close games, including two games that have gone into extra innings.

Kammerer said that the team's record is not a true representation of what the Eagles can do.

"Our record is not indicative of the kind of ball we've been playing," she said. "Each game we've made progress in some aspect. It is a very long season, and you don't want to peak too early, because it's difficult to maintain that level of play."

Kirkland said the team is focusing on getting hits when runners are in scoring position.

"We have not hit the ball when we've had runners in scoring position," she said. "We need to relax at the plate and score some runs. If we get enough runs, we will win the game."

While the pitching staff has an 3.14 overall ERA, Kirkland said that she is not disappointed with their performance.

"Sometimes we are only getting one run in 24 innings," she said. "The pitchers can only hold off [the other hitters] for so long."

While she said that the Eagle squad, made up of Aimee Littlejohn, Jen Miller and Kammerer could be pitching better, many pitchers around the country are struggling.

"A lot of pitchers are getting hit," she said. "There are a lot of bloated ERAs around the country, but I hope to see some change this weekend."

One player who is not struggling is third baseman Kelly Blazi. She was batting only .118 last year and this year is already at .393.

Kirkland said that she is not totally surprised at the progress Blazi has made from slowpitch to fastpitch softball.

"She is an athlete and she has the potential to do this well," Kirkland said. "I am ecstatic and hope this will continue."

Kirkland said that she adjusted well because she was thrown in the line up quickly last year.

"We had some injuries last year and we had to play her," she said. "She had to gain experience quickly and learn the hard way. It has helped her coming in, and she is playing with confidence and more understanding."

Blazi agreed that last year's experience has helped her to improve this year.

"I'm not as intimidated at the plate as I was last year," Blazi said. "I'm seeing the ball a lot better. I'm still struggling a bit in the field, but that will all come together with experience."

Baseball News . . .

G-A News Services

TUSCALOOSA, Ala. — On Tuesday GSU traveled to Alabama. Tuscaloosa native Jeff Nichols made his first collegiate start and earned his first victory in leading the Alabama Crimson Tide to a 12-4 win over the GSU Eagles.

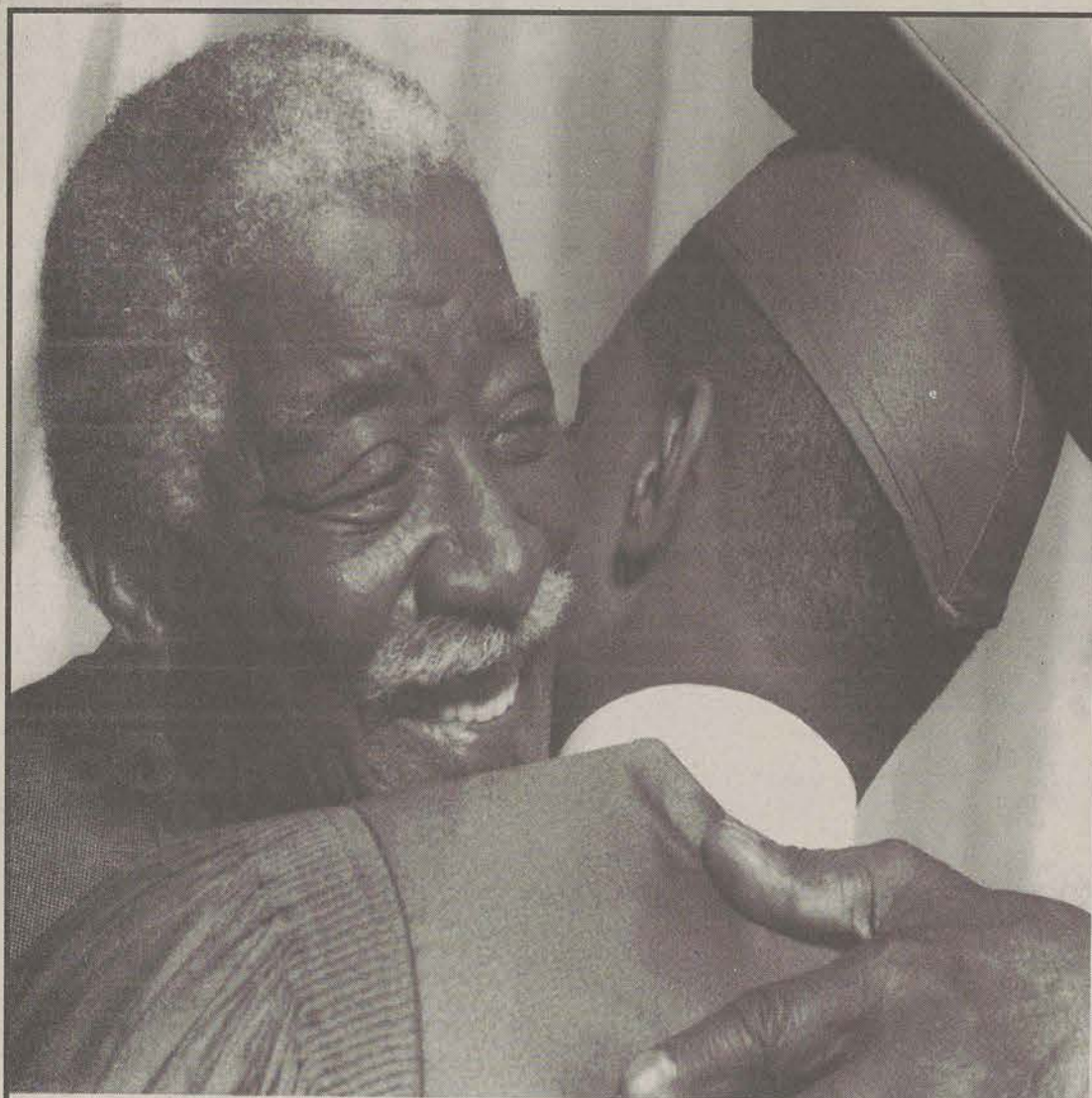
The following day James Carroll earned his first career victory as the Alabama Crimson Tide beat the GSU Eagles 9-3 Wednesday before 6,154 fans at Sewell-Thomas Stadium.

Carroll (1-0) started and threw 6 2/3 innings without allowing a run. He struck out five and allowed five hits. Jason Gingrich and Bryce Heath combined to pitch the final 2 2/3 innings.

The Crimson Tide (6-3) scored solo runs in the first, second and fourth innings before scoring four in the fifth. The team tied a school record with four sacrifice flies in the game. Sam Bozanich knocked in the first run with a double to extend his hitting and RBI streak to seven games. The RBI streak ties his career high.

Casey Lambert and Jeff Dragg knocked in two runs each. Lambert hit a sacrifice fly and hit a double. He has reached base in every Alabama game this year. Dragg hit a double in the seventh to score two runs.

Mike Standridge (0-1) pitched 4 1/3 innings and took the loss for the Eagles (3-4). He allowed seven runs off six hits. Matt Easterday hit a two-run home run in the eighth to give GSU their first runs of the game.



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